

## THE ONTARIO YOUTH CHOIR

Each summer, 40 choristers between the ages of 16 and 23 are chosen from across Ontario to participate in the Ontario Youth Choir. This year, the choir will rehearse and stay on the beautiful campus of the University of Ottawa, and enjoy activities in and around our scenic National Capital. There will be a short tour of three concerts starting in Ottawa and ending in Toronto.

Under the guidance of acclaimed professional musicians, the singers are challenged with exciting repertoire and maintain a high standard of performance. Each day combines rehearsals, masterclasses, and private vocal lessons with just enough 'down time' and social events to allow the perfect balance of work and play!

## THE COMMITMENT

Each singer's responsibilities include learning the music received before arriving in Ottawa and working with others to make the OYC experience a valuable one for all. The fee of \$550.00 includes accommodation, meals, lessons, and masterclasses. Choristers are responsible for their travel costs to and from OYC. The Ontario Youth Choir receives strong support from the members of Choirs Ontario, OYC alumni and the Ontario Arts Council.

## THE AUDITION

Auditions will be held in the spring in several cities throughout Ontario. To apply for an audition, complete the attached form and send it, an outline of your musical background, a letter of recommendation and the audition fee of \$40 to the Choirs Ontario office by February 16, 2009. You will receive a letter or e-mail with the location and time of your audition.

Please prepare two contrasting solos and bring three copies of each. Ear and sight-reading tests will be administered and an accompanist provided.

Live auditions are preferable, but recorded auditions (on CD) will be allowed in special circumstances. Please contact the Choirs Ontario office if you wish to audition by submitting a CD.

Acceptance letters will be mailed in April 2009.

## THE ARTISTIC STAFF

### IVARS TAURINS, Conductor

Ivars Taurins conducts symphonic and choral repertoire with equal expertise. Principal Baroque Conductor of the Calgary Philharmonic Orchestra since 2001, he has also appeared as guest conductor with the Edmonton, Kitchener-Waterloo, Nova Scotia, New Brunswick, Saskatoon, Victoria and Windsor symphonies, Orchestra London, Canadian Chamber Ensemble, Vancouver Chamber Choir, Pro Coro Canada, the Toronto Mendelssohn Choir and Elora Festival Singers. He was director of the 2000 Ontario Youth Choir, 2003 Nova Scotia Youth Choir, and 2004 Alberta University and College Choir. In 2007, he directed a Respighi opera at the Glenn Gould School, RCM.

Founder and director of the Tafelmusik Chamber Choir since 1981, he was also principal violist of the Tafelmusik Orchestra for its first 23 years. His recordings (CBC Records) with Tafelmusik, which include the complete choruses from Handel's Messiah, the Bach motets, and a CD of French 19<sup>th</sup> and 20<sup>th</sup> century a capella music entitled Chants sacrés et profanes, have all received Juno nominations. A CD celebrating the choir's 25<sup>th</sup> anniversary, featuring the music of Bach, Vivaldi and Mondonville was recently released by CBC Records. The choir was featured at the Toronto International Choral Festival (2002), Canadian Voices (2004), and has premiered works by Omar Daniels, Chan Ka Nin, Brian Cherney and Paul Frehner with Soundstreams Canada.

A passionate lecturer and teacher, Mr. Taurins teaches conducting and baroque ensembles at the University of Toronto, and has been a guest teacher at the universities of Sherbrooke, Quebec, Western Ontario, Alberta, and Windsor, and at the Glenn Gould School, RCM in Toronto. Mr. Taurins is director of the vocal/choral programme at the annual Tafelmusik Baroque Summer Institute.

### SANDRA GRAHAM, Vocal Coach

Mezzo-soprano Sandra Graham has established a world-wide reputation for thrilling performances and has performed and recorded with Helmut Rilling, Charles Dutoit, and Sir Andrew Davis. A top prize winner in international competitions, since 1992 Miss Graham has been a guest artist with the Staatstheater in Stuttgart, Germany, most recently singing in the world premiere of Pastorale. In 2007 she was featured in a BRAVO! documentary about the Incontro Chamber Music Festival in Southern Italy. Miss Graham, an OYC alumna, teaches voice and opera at the University of Ottawa.

### INGEMAR KORJUS, Vocal Coach

Bass-baritone Ingemar Korjus is the winner of numerous national and international competitions and has been heard in recital and oratorio in Europe, the United States, and across Canada. A jury member for the Canada and Ontario Arts Councils, as well as a popular adjudicator at festivals, he has given classes in China and Estonia, at the Glenn Gould Professional School in Toronto and at the Juilliard School in New York City. Formerly chair of the Department of Music and co-artistic director of the Opera Lyra Young Artists Program, Mr. Korjus is presently head of the University of Ottawa's vocal program.

## ONTARIO YOUTH CHOIR 2009

## APPLICATION FORM

Last name \_\_\_\_\_

First name \_\_\_\_\_

Current (While at school) Address

\_\_\_\_\_  
\_\_\_\_\_

Permanent (Home) Address

\_\_\_\_\_  
\_\_\_\_\_

Telephone \_\_\_\_\_

E-mail address

\_\_\_\_\_  
\_\_\_\_\_

Date of Birth \_\_\_\_\_

(must be between Jan. 1, 1986 and July 31, 1993)

School you currently attend

\_\_\_\_\_  
\_\_\_\_\_

Name of Voice Teacher

\_\_\_\_\_  
\_\_\_\_\_

Name of Choral Conductor

\_\_\_\_\_  
\_\_\_\_\_

Vocal Range (*circle*)

Soprano 1      Soprano 2      Alto 1      Alto 2

Tenor 1      Tenor 2      Bass 1      Bass 2

Circle your preferred audition location:

Guelph                      Kingston                      London  
Ottawa                      Timmins                      Toronto

*If you are unable to attend a live audition, please contact the  
Choirs Ontario office regarding a CD submission.*

**Your Musical Background:**

On a separate piece of paper, list your musical experience, level  
of vocal training and why you wish to be part of OYC 2009.

-----

The audition fee is \$40 (non-refundable)

Cheque (payable to Choirs Ontario)

Visa

Card # \_\_\_\_\_

Expiry Date \_\_\_\_\_

Name on Card \_\_\_\_\_

Cardholder's Signature  
\_\_\_\_\_

Please send:

- ✓ This completed form
- ✓ Letter of Reference from your Voice Teacher or Choral  
Conductor
- ✓ Outline of your Musical Background
- ✓ Passport Sized Photo
- ✓ \$40 payment

To: Choirs Ontario  
330 Walmer Road  
Toronto, ON  
M5R 2Y4

**Deadline: February 16, 2009**

For more information, contact Choirs Ontario  
(416) 923-1144  
info@choirsontario.org

CHOIRS ONTARIO GRATEFULLY

ACKNOWLEDGES FINANCIAL SUPPORT FROM



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO



uOttawa

L'Université canadienne  
Canada's university



toronto  
community  
foundation

torontoarts council  
An arm's length body of the City of Toronto

*As well as many individual donors,  
corporations and foundations.*

Choirs Ontario  
330 Walmer Road  
Toronto, ON M5R 2Y4  
T: 416-923-1144  
F: 416-929-0415

info@choirsontario.org  
www.choirsontario.org

CHARITABLE REGISTRATION: 0384404-22  
CHARITABLE BUSINESS: 11906 7536 RT0001

*Connect Chorally, Make Life Sing!*

# CHOIRS ONTARIO

*Presents*



CONDUCTOR  
**Ivars Taurins**

**August 21<sup>st</sup> to 30<sup>th</sup>, 2009**

Young singers are invited to apply by

February 16<sup>th</sup>, 2009

UNIVERSITY OF OTTAWA  
OTTAWA, ONTARIO